Introduction: The chart below outlines the content of the grade-by-grade, month-by-month structure of this curriculum guide.

Grade:	Standard	Benchmarks	Essential Learning Expectations	Vocabulary	Assessment	Reporting
August/September	Content standards	1.0	define our expectat owledge and skills al		Suggested assessment strategies will appear	Suggested reporting
October	indicate what all students should know,	area. That o	ntal continuum in eac continuum is focused end of grade 4, the e	at three	in each grade level and month table.	tools and approaches will appear
November	understand, and be able to do.	8, and upon	graduation (grade 1	2).	Comprehensive systems of assessment, formative	in each grade level
December	─ Individual - Library- Information	specific state	al Learning Expectation ements of what all st e able to do at a grad	udents should	to summative, include	and month table.
January	Literacy Standards 1-5 are	describe a le	earning progression l	eading to a	assessment as well as student generated evidence of learning.	
February	emphasized on a month-by-	words and in	e Vocabulary column deas that a teacher a	nd/or student		
March	month, grade- by-grade basis.	contained ir	erstand in relation to In the benchmarks and For Information Lite	d ELE		
April		"plan," "do,	ent Standards 1, 2, a " and "review" refer to eps. Beginning in Grad	to the		
May/June		Big6™ steps	are introduced in the tww.big6.com for	e Vocabulary		

Correlation to the Montana Common Core Standards for English Language Arts/Literacy and Mathematical Practices

Each Information Literacy/Library Media Standard is correlated to the College and Career Readiness Anchor Standards for English Language Arts and the Mathematical practices

Performance Rubrics

The rubrics contained in this framework establish a set of criteria describing students' performance, along a continuum from novice to advanced, that define how well they apply the knowledge and skills contained in the Essential Learning Expectations (ELE). In order to use these generic, analytical rubrics the teacher-librarian or classroom teacher must revise and customize them for specific tasks and assignments. Performance levels define the achievement in broad, general terms and address the question: "How well does a student apply the skills and processes expressed in the standards?" Novice level denotes that the student is beginning to attain the prerequisite knowledge and skills that are fundamental for work at each benchmark. Nearing Proficiency denotes that the student has partial mastery or prerequisite knowledge and skills fundamental for proficient work at each benchmark. "Proficient" denotes solid academic performance for each benchmark. Students reaching this level have demonstrated competency over challenging subject matter, including subject-matter knowledge, application of such knowledge to real-world situations, and analytical skills appropriate to the subject matter. "Advanced" denotes superior performance.



Library-Information Literacy Curriculum Guide Grade-by-Month View

Grade: 5

March 2013 – Version 3 Working Draft

Month	Standard	Benchmarks	Essential Learning Expectations	Vocabulary	Assessment	Reporting
August/September	Overview: Standards 1-5		n/a		Pre-test and formative assessments	assignment grades feedback forms self-assessments test reports



			Essential			
Month	Standard	Benchmarks	Learning	Vocabulary	Assessment	Reporting
			Expectations	,		
October	Standard 1: Students must identify the task and determine the resources needed.	Benchmark 1, End of Grade 8: Define the problem. Benchmark 2, End of Grade 8: Identify the types of information needed. Benchmark 3, End of Grade 8: Evaluate and select appropriate resources.	1.A. formulate questions or steps needed to solve the problem or task 1.B. summarize task 1.C. broaden or narrow topic 1.D. list keywords from topic 1.E. list information requirements of the task 2.A. list possible resources to solve the problem or task (e.g., reference materials, newspapers, age appropriate Web sites, nonfiction books, personal interviews, audio files, video files, community resources, databases) 2.B. identify useful resources 3.A. identify the copyright date to determine the currency of resources 3.B. identify point of view in resources 3.C. identify and select useful resources	Benchmark 1, topic, keywords Benchmark 2, atlas, dictionary, encyclopedia, task definition Benchmark 3, location and access	Formative	assignment grades feedback forms self-assessments

English Language Arts/Literacy	Mathematical Practices
Grade Level Standards for Writing	1. Makes sense of problems and persevere in solving them.
Research to Build and Present Knowledge	3. Construct viable arguments and critique the reasoning of
7. Conduct short research projects that use several	others.
sources to build knowledge through investigation of	4. Model with mathematics.
different aspects of a topic. Include sources and/or	
topics by and about American Indians.	
8. Recall relevant information from experiences or	
gather relevant information from print and digital	
sources; summarize or paraphrase information in notes	
and finished work, and provide a list of sources.	



English Language Arts/Literacy	Mathematical Practices
Grade Level Standards for Speaking and Listening	
Comprehension and Collaboration	
1. Engage effectively in a range of collaborative	
discussions (one-on-one, in groups, and teacher-led)	
with diverse partners on grade 5 topics and texts,	
building on others' ideas and expressing their own	
clearly.	
1a. Come to discussions prepared, having read or	
studied required material; explicitly draw on that	
preparation and other information known about the	
topic to explore ideas under discussion.	
1b. Follow agreed-upon rules for discussions and carry	
out assigned roles.	
1c. Pose and respond to specific questions by making	
comments that contribute to the discussion and	
elaborate on the remarks of others.	
1d. Review the key ideas expressed and draw	
conclusions in light of information and knowledge	
gained from the discussions.	
2. Summarize a written text read aloud or information	
presented in diverse media and formats, including	
visually, quantitatively, and orally.	
3. Summarize the points a speaker makes and explain	
how each claim is supported by reasons and evidence.	



Standard 1 Performance Rubrics

Criteria (Benchmark)	Novice	Nearing Proficiency	Proficient	Advanced
1. Define the problem	A. struggle to formulate questions or steps needed to solve the problem or task B. struggle to summarize task C. struggle to broaden or narrow topic D. list minimal keywords related to the topic E. list minimal information requirements to complete the task	A. formulate basic questions or steps needed to solve the problem or task B. summarize task incompletely C. broaden or narrow topic with limited skill D. list some keywords related to the topic E. list some information requirements to complete the task	A. formulate questions or steps needed to solve the problem or task B. summarize task C. broaden or narrow topic D. list keywords related to the topic E. list information requirements of the task	A. formulate complex questions or steps needed to solve the problem or task B. summarize task concisely C. broaden or narrow topic with advanced skill D. list a comprehensive set of keywords related to the topic E. completely list information requirements to complete the task
Identify information resources needed.	A. rely on resources provided B. identify resources of limited usefulness	A. list limited resources to solve the task B. identify usefulness of resources selected with limited detail	A. list possible resources to solve the problem or task B. identify useful resources	A. identify and make connections between a variety of resources B. identify unique elements of resources needed
3. Evaluate and select appropriate resources.	A. locate copyright or publication date of material B. recognize some language of bias or point of view C. rely on a single resource regardless of topic	A. identify the copyright date to determine the currency of resources B. recognize language of bias or point of view C. select some useful resources	A. identify the copyright date to determine the currency of resources B. identify point of view in resources C. identify and select useful resources	A. select appropriately current resources B. identify multiple points of view and bias in resources C. select the best resources for novel tasks



			Essential			
Month	Standard	Benchmarks	Learning	Vocabulary	Assessment	Reporting
			Expectations			
	Standard 2:	Benchmark 1, End	1.A. use available	Benchmark 1,	Formative	assignment grades
	Students will	of Grade 8: Locate	search tools to locate resources (e.g., library	fiction, nonfiction,		feedback forms
	locate sources,	multiple resources	catalog), indexes,	periodicals,		self-assessments
	use information	using search tools.	search engines,	biography,		
	and present	Benchmark 2, End of Grade 8:	subject directory, digital databases,	reference, dictionary,		
	findings.	Evaluate resources.	library personnel).	encyclopedia, atlas,		
	illiulligs.	Benchmark 3, End	1.B. use search	thesaurus, subject		
		of Grade 8: Locate	techniques to locate resources (e.g.,	encyclopedias,		
		information within	keywords, Boolean,	almanac,		
		multiple resources.	phrase, title, author	Boolean/limiter,		
		Benchmark 4, End	and subject) 1.C. locate resources	library catalog, database, call		
		of Grade 8: Extract	(e.g., call number,	number, URL, link,		
		information from	URL, link)	location and access		
		multiple resources needed to solve the	2.A. identify point of view in resources	Benchmark 2,		
		problem.	2.B. identify	point of view,		
		Benchmark 5, End	usefulness of	relevant,		
		of Grade 8:	resources (relevant,	appropriate, detail,		
		Organize and	appropriate, detail, currency, authority	currency, authority and bias,		
		manage	and bias)	information seeking		
		information to	3.A. identify topic	strategies		
		solve the problem. Benchmark 6 , End	keywords 3.B. use print indexes	Benchmark 3,		
		of Grade 8: Create a	3.C. recognize and use	subject directory,		
		product that	digital indexes (e.g.,	database, Boolean,		
		presents findings.	subject directory) 3.D. use glossaries and	skimming, scanning,		
			tables of contents	digital indexes,		
			3.E. locate keywords	glossaries, tables of contents,		
			by skimming and scanning	information seeking		
			3.F. record location of	strategies		
			information within	Benchmark 4,		
			resources 4.A. read, listen and	guided purpose,		
			view with guided	summarize, credit		
			purpose to accomplish	sources, use of information		
			task 4.B. locate and	Benchmark 5,		
			summarize relevant	graphic organizer,		
			information	outline, note card,		
			4.C. use teacher provided note taking	organization:		
			method to transfer	sequence,		
			information	alphabetical,		
			4.D. cite each source 5.A. transfer	chronological, cause/effect, etc.,		
			information into a	synthesis		
			prescribed format to	Benchmark 6,		
			accomplish task (e.g., outlines, graphic	synthesis		
			organizers, note cards)			
			6.A. identify audience			
			6.B. construct an			
_			original product that meets task criteria			
pei			6.C. present final			
November			product in assigned			
) 0			format			
7	1	1	I	1		



English Language Arts/Literacy Grade Level Standards for Reading

Key Ideas and Details

- 1. Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.
- 2. Determine two or more main ideas of a text and explain how they are supported by key details; summarize the text.
- 3. Explain the relationships or interactions between two or more individuals, events, ideas, or concepts in a historical, scientific, or technical text based on specific information in the text. Include texts by and about American Indians.

Craft and Structure

- 4. Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 5 topic or subject area.
- 5. Compare and contrast the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in two or more texts.

Integration of Knowledge and Ideas

- **7.** Draw on information from multiple print or digital sources, demonstrating the ability to locate an answer to a question quickly or to solve a problem efficiently.
- 8. Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point(s).
- 9. Integrate information from several texts on the same topic in order to write or speak about the subject knowledgeably.

Grade Level Standards for Writing

Text Types and Purposes

- 1. Write opinion pieces on topics or texts, supporting a point of view with reasons and information.
- 1a. Introduce a topic or text clearly, state an opinion, and create an organizational structure in which ideas are logically grouped to support the writer's purpose.
- 1b. Provide logically ordered reasons that are supported by facts and details.
- 1c. Link opinion and reasons using words, phrases, and clauses (e.g., consequently, specifically).
- 1d. Provide a concluding statement or section related to the opinion presented.
- 2. Write informative/explanatory texts to examine a topic and convey ideas and information clearly.

Mathematical Practices

- 1. Makes sense of problems and persevere in solving them.
- 2. Reason abstractly and quantitatively.
- 3. Construct viable arguments and critique the reasoning of others.
- 5. Use appropriate tools strategically.
- 6. Attend to precision.



English Language Arts/Literacy	Mathematical Practices
2a. Introduce a topic clearly, provide a general	
observation and focus, and group related information	
logically; include formatting (e.g., headings),	
illustrations, and multimedia when useful to aiding	
comprehension.	
2b. Develop the topic with facts, definitions, concrete	
details, quotations, or other information and examples	
related to the topic.	
2c. Link ideas within and across categories of	
information using words, phrases, and clauses (e.g., in	
contrast, especially).	
2d. Use precise language and domain-specific	
vocabulary to inform about or explain the topic.	
2e. Provide a concluding statement or section related	
to the information or explanation presented.	
Write narratives to develop real or imagined	
experiences or events using effective technique,	
descriptive details, and clear event sequences.	
3a. Orient the reader by establishing a situation and	
introducing a narrator and/or characters; organize an	
event sequence that unfolds naturally.	
3b. Use narrative techniques, such as dialogue,	
description, and pacing, to develop experiences and	
events or show the responses of characters to	
situations.	
3c. Use a variety of transitional words, phrases, and	
clauses to manage the sequence of events.	
3d. Use concrete words and phrases and sensory details	
to convey experiences and events precisely.	
3e. Provide a conclusion that follows from the narrated	
experiences or events.	
Production and Distribution of Writing	
4. Produce clear and coherent writing in which the	
development and organization are appropriate to task,	
purpose, and audience. (Grade-specific expectations for	
writing types are defined in standards 1-3 above.)	
Research to Build and Present Knowledge	
9. Draw evidence from literary or informational texts to	
support analysis, reflection, and research.	
9a. Apply grade 5 Reading standards to literature (e.g.,	
"Compare and contrast two or more characters,	
settings, or events in a story or a drama, drawing on	
specific details in the text [e.g., how characters	
interact]").	
9b. Apply grade 5 Reading standards to informational	
texts (e.g., "Explain how an author uses reasons and	
evidence to support particular points in a text,	
identifying which reasons and evidence support which	
point[s]").	
Range of Writing	



English Language Arts/Literacy	Mathematical Practices
10. Write routinely over extended time frames (time for	
research, reflection, and revision) and shorter time	
frames (a single sitting or a day or two) for a range of	
discipline-specific tasks, purposes, and audiences.	
Grade Level Standards for Speaking and Listening	
Comprehension and Collaboration	
1. Engage effectively in a range of collaborative	
discussions (one-on-one, in groups, and teacher-led)	
with diverse partners on grade 5 topics and texts,	
building on others' ideas and expressing their own	
clearly.	
1a. Come to discussions prepared, having read or	
studied required material; explicitly draw on that	
preparation and other information known about the	
topic to explore ideas under discussion.	
1b. Follow agreed-upon rules for discussions and carry	
out assigned roles.	
1c. Pose and respond to specific questions by making	
comments that contribute to the discussion and	
elaborate on the remarks of others.	
1d. Review the key ideas expressed and draw	
conclusions in light of information and knowledge	
gained from the discussions.	
2. Summarize a written text read aloud or information	
presented in diverse media and formats, including	
visually, quantitatively, and orally.	
Presentation of Knowledge and Ideas	
4. Report on a topic or text or present an opinion,	
sequencing ideas logically and using appropriate facts	
and relevant, descriptive details to support main ideas	
or themes; speak clearly at an understandable pace.	
Include sources by and about American Indians.	
5. Include multimedia components (e.g., graphics,	
sound) and visual displays in presentations when	
appropriate to enhance the development of main ideas	
or themes.	
6. Adapt speech to a variety of contexts and tasks, using	
formal English when appropriate to task and situation.	
(See grade 5 Language standards 1 and 3 for specific	
expectations.)	



Standard 2 Performance Rubrics

Criteria (Benchmark)	Novice	Nearing Proficiency	Proficient	Advanced
1. Locate multiple resources using search tools	A. identify distinct areas of the library/media facility. B. make an incomplete attempt using search tools to locate resources C. apply few if any search techniques to locate resources D. struggle to locate resources with limited success	A. identify and attempt to utilize library/media facility. B. use a limited number of search tools to locate resources with inaccuracies C. locate resources using limited search techniques and/or with limited success D. locate resources with limited success	A. utilize library facility B. use available search tools to locate resources C. use search techniques to locate resources D. locate resources	A. utilize library/media facility B. efficiently use a variety of search tools to locate resources C. locate resources using advanced search techniques D. efficiently locate multiple resources
2. Evaluate resources	A. be influenced by point of view in resources as if fact B. struggle to use more than one criterion to identify the usefulness of resources (currency or appropriate or detail, etc.)	A. identify vocabulary related to point of view B. attempt to identify the usefulness of a resource with multiple criteria (relevant, appropriate, detail, currency, authority and bias)	A. identify point of view in resources B. identify usefulness of resources (relevant, appropriate, detail, currency, authority and bias)	A. discuss statements of point of view B. identify usefulness of resources with automaticity (relevant, appropriate, detail, currency, authority and bias)
3. Locate information within multiple resources	A. struggle to use glossaries and tables of contents B. struggle to use print indexes C. struggle to recognize and use digital indexes D. struggle to identify topic keywords E. locate few keywords by skimming and scanning F. struggle to record location of information within resources	A. use glossaries and tables of contents with limited success B. use print indexes with limited success C. recognize and use digital indexes with limited success D. identify a limited number of topic keywords E. locate some keywords by skimming and scanning F. record location of information within resources with some errors	A. use glossaries and tables of contents B. use print indexes C. recognize and use digital indexes D. identify topic keywords E. locate keywords by skimming and scanning F. record location of information within resources	A. use glossaries and tables of contents efficiently B. use print indexes efficiently C. recognize and use a wide variety of digital indexes D. identify abundant topic keywords E. locate keywords by skimming and scanning with precision F. record location of information within resources with automaticity
4. Extract Information from multiple resources needed to solve the problem.	A. struggle to read, listen and view with limited understanding of the purpose to accomplish task B. struggle to locate and summarize relevant information C. struggle to use teacher provided note taking method to	A. read, listen and view with limited understanding of the purpose to accomplish task B. locate and summarize relevant information with limited success C. use teacher provided note taking method to transfer information	A. read, listen and view with guided purpose to accomplish task B. locate and summarize relevant information C. use teacher provided note taking method to transfer information D. cite each source	A. read, listen and view with guided purpose to accomplish task efficiently B. locate and summarize relevant information with precision and detail C. use teacher provided note taking method to transfer information with precision and detail



Criteria (Benchmark)	Novice	Nearing Proficiency	Proficient	Advanced
	transfer information, with limited success	with some success D. cite each source with		D. cite each source
	D. cite each source with multiple errors	some errors		efficiently and accurately
5. Organize and	A. transfer information	A. transfer information	A. transfer information	A. transfer information
manage information to	into a prescribed format	into a prescribed format	into a prescribed format	into a prescribed format
solve the problem.	to accomplish task with multiple errors	to accomplish task with some errors	to accomplish task	to accomplish task efficiently
6. Create a product that presents findings	A. identify audience unsuccessfully B. struggle to construct an original product that meets few task criteria C. struggle to present final product with errors in format	A. vaguely identify audience B. construct an original product that meets some task criteria C. present final product in assigned format with some errors	A. identify audience B. construct an original product that meets task criteria C. present final product in assigned format	A. identify audience and anticipate impact of their product B. construct an original product that exceeds task criteria C. present creative and/or sophisticated final product in assigned format



Month	Standard	Benchmarks	Essential Learning Expectations	Vocabulary	Assessment	Reporting
December	Standard 3: Students will evaluate the product and learning process.	Benchmark 1, End of Grade 8: Assess the quality and effectiveness of the product. Benchmark 2, End of Grade 8: Evaluate how the process met the need for information.	1.A. identify product's strengths and weaknesses according to task criteria 1.B. critique final product (e.g., self, teacher, peers) 1.C. identify areas for improvement of the product 2.A. summarize the steps of the process 2.B. describe how well the process worked 2.C. determine whether the prescribed process was followed 2.D. discuss areas for improvement in the process	Benchmark 1, evaluation Benchmark 2, evaluation	Formative	assignment grades feedback forms self-assessments

English Language Arts/Literacy	Mathematical Practices
Grade Level Standards for Writing	1. Makes sense of problems and persevere in solving
Production and Distribution of Writing 5. With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach. (Editing for conventions should demonstrate command of Language standards 1-3 up to and including grade 5.) Range of Writing 10. Write routinely over extended time frames (time for	them. 8. Look for and express regularity in repeated reasoning.
research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.	
Grade Level Standards for Speaking and Listening Comprehension and Collaboration 3. Summarize the points a speaker makes and explain how each claim is supported by reasons and evidence.	



Standard 3 Performance Rubrics

Criteria (Benchmark)	Novice	Nearing Proficiency	Proficient	Advanced
1. Assess the quality	A. identify product	A. identify product's	A. identify product's	A. identify product's
and effectiveness of	strengths and	strengths and	strengths and	strengths and
the product	weaknesses without	weaknesses with limited	weaknesses according to	weaknesses according to
	regard to task criteria	consideration of task	task criteria	task criteria throughout
	B. trust authority of	criteria	B. critique final product	the process
	teacher or peer	B. critique final product	(e.g., self, teacher,	B. use guidelines to
	evaluation of product.	(e.g., self, teacher,	peers)	debate differences in
	C. have a general sense	peers) with assistance	C. identify areas for	self-evaluation and
	that product could be	C. recognize differences	improvement of the	teacher/peer
	improved	in quality between	product	evaluations of product
		products		C. reflect on ways to
				improve product in
				novel situations
2. Evaluate how the	A. summarize few steps	A. summarize some	A. summarize the steps	A. summarize and
process met the need	of the process	steps of the process	of the process	simplify the steps of the
for information	B. struggle to determine	B. give an incomplete	B. determine whether	process
	whether the prescribed	description of whether	the prescribed process	B. determine whether
	process was followed	the prescribed process	was followed	the prescribed process
	C. have difficulty	was followed	C. describe how well the	was followed with ease
	describing how well the	C. vaguely describe how	process worked	and precision
	process worked	well the process worked	D. discuss areas for	C. describe how well the
	D. struggle to find areas	D. identify areas for	improvement in the	process worked and
	for improvement in the	improvement in the	process	suggests improvements
	process	process		to the process
				D. discuss a variety of
				possible improvements
				in the process



Library-Information Literacy Curriculum Guide Grade-by-Month View

Grade: 5

March 2013 – Version 3 Working Draft

Month	Standard	Benchmarks	Essential Learning Expectations	Vocabulary	Assessment	Reporting
January	Review and Assessment				Interim: TRAILS	TRAILS report



Month Standard Benchmarks Essential Learning Expectations Vocabulary Assessment Standard 4: Students will use information safely, ethically and legally. Students will and legally. Standard 4: Standard 4: Students will use information safely, ethically and legally. Standard 4: Standard 4: Learning Expectations I.A. define intellectual property as the works of others works of others plagiarism and standard access, use of the standard access acces	assignment grades feedback forms
Standard 4: Students will use information safely, ethically and legally. Standard 4: Students will use information safely, ethically and legally. Standard 4: Students 4: Students will of Grade 8: Legally obtain, store and disseminate text, data, images or sounds. Expectations 1.A. define intellectual property as the works of others works of others plagiarism and indicates and access, use of	assignment grades feedback forms
Standard 4: Students will use information safely, ethically and legally. Standard 4: Students will use information safely, ethically and legally. Standard 4: Students will of Grade 8: Legally obtain, store and disseminate text, data, images or sounds. Standard 4: I.A. define intellectual property, plagiarism, copyright, location and access, use of	grades feedback forms
Students will use information safely, ethically and legally. of Grade 8: Legally obtain, store and disseminate text, data, images or sounds. of Grade 8: Legally intellectual property, works of others plagiarism, copyright, location and access, use of	grades feedback forms
obtain, store and disseminate text, data, images or and legally. obtain, store and disseminate text, data, images or sounds. obtain, store and disseminate text, works of others 1.B. recognize plagiarism and and access, use of	feedback forms
safely, ethically data, images or and legally. safely, ethically data, images or sounds. lab. recognize plagiarism, copyright, location and access, use of	
and legally. sounds. plagiarism and and access, use of	
	self-
	assessments
Benchmark 2, End copyright information of Grade 8: 2.A. use Benchmark 2,	
of Grade 8: Appropriately Appropriately paraphrasing and cite, task definition,	
credits ideas and summarizing use of information,	
works of others. correctly synthesis.	
Benchmark 3, End 2.B. produce Benchmark 3,	
of Grade 8: components for an netiquette, cyber	
Participate and assigned citation bullying, data	
collaborate in format vandalism, AUP, intellectual and 2.C. credit the task definition, use	
Zie dedit tile	
social networks intellectual of information, following safe and property of others synthesis	
accepted practices. (e.g., video, music,	
Web site, audio,	
digital, artwork,	
photography,	
interview,	
presentations) 2.D. adhere to	
copyright laws	
(e.g., fair use,	
creative commons,	
plagiarism, public	
domain)	
3.A. recognize	
concept of netiquette (e.g.,	
cyber bullying, data	
vandalism, e-mail,	
online manners and	
protocol)	
3.B. follow	
Acceptable Use Policy (AUP)	
3.C. use netiquette	
settings	
3.D. collaborate	
and participate	
effectively within a	
safe, social	
in supervised online settings 3.D. collaborate and participate effectively within a safe, social environment (e.g., group work, public group work, public group work, public	
spaces, face to face)	



English Language Arts/Literacy

Grade Level Standards for Writing Text Types and Purposes

- 1. Write opinion pieces on topics or texts, supporting a point of view with reasons and information.
- 1a. Introduce a topic or text clearly, state an opinion, and create an organizational structure in which ideas are logically grouped to support the writer's purpose.
- 1b. Provide logically ordered reasons that are supported by facts and details.
- 1c. Link opinion and reasons using words, phrases, and clauses (e.g., consequently, specifically).
- 1d. Provide a concluding statement or section related to the opinion presented.
- 2. Write informative/explanatory texts to examine a topic and convey ideas and information clearly.
- 2a. Introduce a topic clearly, provide a general observation and focus, and group related information logically; include formatting (e.g., headings), illustrations, and multimedia when useful to aiding comprehension.
- 2b. Develop the topic with facts, definitions, concrete details, quotations, or other information and examples related to the topic.
- 2c. Link ideas within and across categories of information using words, phrases, and clauses (e.g., in contrast, especially).
- 2d. Use precise language and domain-specific vocabulary to inform about or explain the topic.
- 2e. Provide a concluding statement or section related to the information or explanation presented.
- 3. Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.
- 3a. Orient the reader by establishing a situation and introducing a narrator and/or characters; organize an event sequence that unfolds naturally.
- 3b. Use narrative techniques, such as dialogue, description, and pacing, to develop experiences and events or show the responses of characters to situations.
- 3c. Use a variety of transitional words, phrases, and clauses to manage the sequence of events.
- 3d. Use concrete words and phrases and sensory details to convey experiences and events precisely.
- 3e. Provide a conclusion that follows from the narrated experiences or events.

Production and Distribution of Writing

Mathematical Practices

- 1. Makes sense of problems and persevere in solving them.
- 2. Reason abstractly and quantitatively.
- 3. Construct viable arguments and critique the reasoning of others.
- 4. Model with mathematics
- 5. Use appropriate tools strategically.
- 6. Attend to precision.



English Language Arts/Literacy	Mathematical Practices
4. Produce clear and coherent writing in which the	
development and organization are appropriate to task,	
purpose, and audience. (Grade-specific expectations for	
writing types are defined in standards 1-3 above.)	
6. With some guidance and support from adults, use	
technology, including the Internet, to produce and	
publish writing as well as to interact and collaborate	
with others; demonstrate sufficient command of	
keyboarding skills to type a minimum of two pages in a	
single sitting.	
Research to Build and Present Knowledge	
7. Conduct short research projects that use several	
sources to build knowledge through investigation of	
different aspects of a topic. Include sources and/or	
topics by and about American Indians.	
8. Recall relevant information from experiences or	
gather relevant information from print and digital	
sources; summarize or paraphrase information in notes	
and finished work, and provide a list of sources.	
Research to Build and Present Knowledge	
9. Draw evidence from literary or informational texts to	
support analysis, reflection, and research.	
9a. Apply grade 5 Reading standards to literature (e.g.,	
"Compare and contrast two or more characters,	
settings, or events in a story or a drama, drawing on	
specific details in the text [e.g., how characters	
interact]").	
9b. Apply grade 5 Reading standards to informational	
texts (e.g., "Explain how an author uses reasons and	
evidence to support particular points in a text,	
identifying which reasons and evidence support which	
point[s]").	



Standard 4 Performance Rubrics

Criteria (Benchmark)	Novice	Nearing Proficiency	Proficient	Advanced
1. Legally obtain, store	A. begin to recognize	A. recognize intellectual	A. define intellectual	A. define and discuss
and disseminate text,	intellectual property as	property as the works of	property as the works of	intellectual property as
data, images or sounds	the works of others	others	others	the works of others
	B. recognize plagiarism	B. recognize plagiarism	B. recognize plagiarism	B. recognize plagiarism
	and copyright	and copyright	and copyright	and copyright
2. Appropriately	A. rely on one method of	A. accurately restate	A. use summarizing and	A. use summarizing,
credits ideas and	restating information.	information according	paraphrasing correctly	paraphrasing and direct
works of others	B. produce components	to a model	B. produce components	quotes correctly
	for an assigned citation	B. produce components	for an assigned citation	B. produce components
	format with a template	for an assigned citation	format	for an assigned citation
	C. credit the intellectual	format with some errors	C. credit the intellectual	format with self-
	property of others using	C. credit the intellectual	property of others	correction
	a simplified, structured	property of others with	D. adhere to copyright	C. explore online tools to
	template	some errors	laws	credit the intellectual
	D. define copyright laws	D. attempt to follow		property of others
		copyright laws		according to a
				prescribed format.
				D. adhere to copyright
				laws
3. Participate and	A. recognize few	A. recognize some	A. recognize concept of	A. recognize and apply
collaborate in	elements of the concept	elements of the concept	netiquette	the concept of
intellectual and social	of netiquette	of netiquette	B. follow Acceptable Use	netiquette
networks following	B. identify elements and	B. follow Acceptable Use	Policy (AUP)	B. follow Acceptable Use
safe and accepted	purpose of an	Policy (AUP) with	C. use netiquette in	Policy (AUP)
practices	Acceptable Use Policy	occasional lapses	supervised online	C. use and model
	(AUP) and attempt to	C. use some elements of	settings	netiquette in supervised
	follow it	the concept of	D. collaborate and	online settings
	C. use few elements of	netiquette in supervised	participate effectively	D. model effective
	the concept of	online settings	within a safe, social	collaboration and
	netiquette in supervised	D. describe	environment	participation within a
	online settings	characteristics of		safe, social environment
	D. define elements of	effective collaboration		
	collaboration and safe	and what makes a safe		
	social environment	social environment		



			Essential			
Month	Standard	Benchmarks	Learning	Vocabulary	Assessment	Reporting
			Expectations			
April	Standard 5: Students must pursue personal interests through literature and other creative expressions.	Benchmark 1, End of Grade 8: Use and respond to a variety of print and digital formats for pleasure and personal growth. Benchmark 2, End of Grade 8: Use and respond to a variety of genres for pleasure and personal growth. Benchmark 3, End of Grade 8: Analyze and respond to multiple resources and creative expressions from diverse cultures, including Montana American Indians. Benchmark 4, End of Grade 8: Access and use libraries and other information environments to find information for personal use and to make connections to resources beyond the school library.	1.A. express areas of interest 1.B. explore various formats 1.C. locate and select resources in interest areas 1.D. express opinion on selected resources 2.A. recognize the characteristics of various genres 2.B. select resources in assigned genres 2.C. describe preferred genre 3.A. recognize author's point of view 3.B. recognize the diversity of cultural expression 4.A. access interlocal and/or intralocal resources (e.g., public libraries, other school libraries, bookmobile, infomobile, interlibrary loan) 4.B. locate and use available community resources (e.g., presentations, guest speakers, museums, community members, organizations, government resources) 4.C. access and use assigned digital resources	Benchmark 1, task definition, use of information, synthesis Benchmark 2, genre, task definition, use of information, synthesis Benchmark 3, cultural expression, location and access, use of information Benchmark 4, interlocal, intralocal, digital resources, information seeking strategies, location and access, use of information, synthesis	Formative	assignment grades feedback forms self-assessments



English Language Arts/Literacy

Mathematical Practices

<u>Grade Level Standards for Reading</u> Craft and Structure

6. Analyze multiple accounts of the same event or topic, including those of historical and contemporary American Indian events and topics, noting important

similarities and differences in the point of view they represent.

10. By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts, at the high end of the grades 4–5 text complexity band independently and proficiently.

Range of Reading and Level of Text Complexity

Grade Level Standards for Writing

Text Types and Purposes

- 1. Write opinion pieces on topics or texts, supporting a point of view with reasons and information.
- 1a. Introduce a topic or text clearly, state an opinion, and create an organizational structure in which ideas are logically grouped to support the writer's purpose.
- 1b. Provide logically ordered reasons that are supported by facts and details.
- 1c. Link opinion and reasons using words, phrases, and clauses (e.g., consequently, specifically).
- 1d. Provide a concluding statement or section related to the opinion presented.
- 2. Write informative/explanatory texts to examine a topic and convey ideas and information clearly.
- 2a. Introduce a topic clearly, provide a general observation and focus, and group related information logically; include formatting (e.g., headings), illustrations, and multimedia when useful to aiding comprehension.
- 2b. Develop the topic with facts, definitions, concrete details, quotations, or other information and examples related to the topic.
- 2c. Link ideas within and across categories of information using words, phrases, and clauses (e.g., in contrast, especially).
- 2d. Use precise language and domain-specific vocabulary to inform about or explain the topic.
- 2e. Provide a concluding statement or section related to the information or explanation presented.
- 3. Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.

- 1. Makes sense of problems and persevere in solving them.
- 2. Reason abstractly and quantitatively.
- 3. Construct viable arguments and critique the reasoning of others.
- 4. Model with mathematics
- 5. Use appropriate tools strategically.
- 6. Attend to precision.



English Language Arts/Literacy Mathematical Practices	
3a. Orient the reader by establishing a situation and	
introducing a narrator and/or characters; organize an	
event sequence that unfolds naturally.	
3b. Use narrative techniques, such as dialogue,	
description, and pacing, to develop experiences and	
events or show the responses of characters to	
situations.	
3c. Use a variety of transitional words, phrases, and	
clauses to manage the sequence of events.	
3d. Use concrete words and phrases and sensory details	
to convey experiences and events precisely.	
3e. Provide a conclusion that follows from the narrated	
experiences or events.	
Production and Distribution of Writing	
4. Produce clear and coherent writing in which the	
development and organization are appropriate to task,	
purpose, and audience. (Grade-specific expectations for	
writing types are defined in standards 1-3 above.)	
Research to Build and Present Knowledge	
7. Conduct short research projects that use several	
sources to build knowledge through investigation of	
different aspects of a topic. Include sources and/or	
topics by and about American Indians.	
8. Recall relevant information from experiences or	
gather relevant information from print and digital	
sources; summarize or paraphrase information in notes	
and finished work, and provide a list of sources.9. Draw evidence from literary or informational texts to	
support analysis, reflection, and research.	
9a. Apply grade 5 Reading standards to literature (e.g.,	
"Compare and contrast two or more characters,	
settings, or events in a story or a drama, drawing on	
specific details in the text [e.g., how characters	
interact]").	
9b. Apply grade 5 Reading standards to informational	
texts (e.g., "Explain how an author uses reasons and	
evidence to support particular points in a text,	
identifying which reasons and evidence support which	
point[s]").	
Grade Level Standards for Speaking and Listening	
Comprehension and Collaboration	
3. Summarize the points a speaker makes and explain	



how each claim is supported by reasons and evidence.

Standard 5 Performance Rubrics

Criteria (Benchmark)	Novice	Nearing Proficiency	Proficient	Advanced
1. Use and respond to a variety of print and digital formats for pleasure and personal growth	A. explore areas of interest B. seek help to identify new resources C. repeatedly select a single resource D. be influenced by other opinions	A. select areas of interest B. locate and select resources in interest areas with limited success C. explore a limited number of formats D. begin to formulate an opinion on selected resources	A. express areas of interest B. locate and select resources in interest areas C. explore various formats D. express opinion on selected resources	A. express and justify areas of interest with examples B. easily correlate a variety of resources with interest areas C. experiment with various formats D. express opinion on selected resources with relevant examples
2. Use and respond to a variety of genres for pleasure and personal growth	A. define limited types of genres in own words and recognize few genre characteristics B. rarely select resources in assigned genres C. describe preferred genre with few details	A. define types of genres in own words and recognize some genre characteristics B. select resources in assigned genres with errors C. describe preferred genre with some detail	A. recognize the characteristics of various genres B. select resources in assigned genres C. describe preferred genre	A. compare and contrast the characteristics of various genres B. select resources in assigned genres with mastery C. explain preferred genre with supporting details
3. Analyze and respond to multiple resources and creative expressions from diverse cultures, including Montana American Indians	A. struggle to recognize a few elements of culture in author's point of view B. struggle to identify similarities and differences in cultural expression	A. recognize a few elements of culture in author's point of view B. struggle to identify similarities and differences in cultural expression	A. recognize author's point of view B. recognize the diversity of cultural expression	A. identify an author's cultural perspective in point of view B. compare and contrast the diversity of cultural expression
4. Access and use libraries and other information environments to find information for personal use and to make connections to resources beyond the school library	A. struggle to access and use some assigned digital resources B. demonstrate limited awareness of community resources C. seldom access interlocal and/or intralocal resources	A. access and use some assigned digital resources B. consider use of community resources C. sporadically access interlocal and/or intralocal resources	A. access and use assigned digital resources B. locate and use available community resources C. access interlocal and/or intralocal resources	A. access and use multiple assigned digital resources B. locate and use multiple community resources C. regularly access multiple interlocal and/or intralocal resources



Month	Standard	Benchmarks	Essential Learning Expectations	Vocabulary	Assessment	Reporting
May/June	Culminating Projects and Assessment				Summative: TRAILS	TRAILS report

Indian Education for All Resources

In addition to providing alignment to the Montana Common Core Standards for Mathematical Practices and the English Language Arts and Literacy in History/Social Studies, Science, and Technical Subjects, this guide provides a list of suggested Indian Education for All resources. The lists are not exhaustive or complete, but they suggest rich information and context for students to build awareness of the Essential Understandings Regarding Montana Indians and make connections to Montana's cultural heritage. Complete lists of materials provided to schools by the OPI Indian Education Division can be found on the OPI Web site.

Please visit the OPI Website to access the MCCS/IEFA ELA Grade 5 Companion Guide.

